

ABSTRACT

Although tests of absolute pitch possessor's abilities have been studied extensively throughout the century in different perspectives, only a few researchers could come up with theories of thoughts with a strong foundation and empirical support on the presence, mechanism and acquisition on the absolute pitch. This literature aims to examine the nature of the absolute pitch and give a broad understanding on the obstacles researchers have encountered on studying absolute pitch by studying researchers' claims with their works of literature with their empirical findings.

KEYWORDS

pitch, absolute pitch, auditory perception/cognition, qualitative, music